

Stephen Tian-You Ai, music theorist, writer, pianist

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EDUCATION

Queens College, New York, New York, United States (2019–)
M.A., Music Theory, expected 2021. Current GPA: 4.0/4.0.

University of Cambridge, Cambridge, United Kingdom (2018–9)
M.Phil, Music. Highest Distinction for dissertation recital.

Williams College, Williamstown, Massachusetts, United States (2014–8)
B.A., *cum laude*, Music and Mathematics. Highest Honors in Music

RESEARCH

Learning Well-tempered Behavior: The Performance of Bach's Keyboard Works on the Ill-tempered Piano
Supervisor: Mine Doğantan-Dack (University of Cambridge), *Advisor*: Bettina Varwig (University of Cambridge)

Reclaiming Musical Inequality: A Study on Historical Tunings and Modulatory Schemes of Preludes in J.S. Bach's Das wohltemperierte Klavier I, BWV 846-893
Advisors: Ed Gollin (Williams College), Doris Stevenson (Williams College)

Expressive Timing and its Histories
Collaborators: Daniel Shanahan (Louisiana State University)
Conferences: South Central Society for Music Theory Conference, Hattiesburg, Mississippi. March 2018.

AWARDS

Artur Balsam Foundation Award in Chamber Music (2020)
Awarded to selected members of Queens College to for excellence in chamber music performance.

Hubbard Hutchinson 1917 Memorial Fellowship in Music (2018)
Awarded to a member of the graduating class who produces the most creative work in music, to assist in continuing work in music for a period of two years following graduation.

Colin and Lili Roche 1993 Student Fellowship (2017)
Awarded to selected students to support research or creative endeavors that complement a student's academic course of study, in order to catalyze a full-year honors thesis.

Berkshire Symphony Soloist Competition Winner (2016)
Awarded to selected students the honor of performing a concerto with the Berkshire Symphony.

EXPERIENCE

Freelance Program Annotator (2020–)

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Writing on subjects as broad as Beethoven to Beyoncé to Schoenberg, my notes have been used by performers and directors, including Ronald Feldman, Joanna Kurkowicz, the Apple Hill String Quartet, the Williams Chamber Players, and Empath Concerts.

Piano TA, Williams College Dept. of Music (2016–18)

Mediated communications between students and faculty, staff and department chair. Supported visiting piano artist relations, providing page turning, master class programming and rehearsal scheduling. Advised piano students on technique, musicality, and performance.

Peer Tutor, Williams College Academic Resources (2016–18)

One-on-one tutor for music theory and aural skills, advanced mathematics (single and multivariable calculus, linear algebra, abstract algebra, real analysis), and microeconomics. Tutored Williams College Summer Science and Humanities Program.

Accompanist, Williams College Dept. of Music (2014–18)

Accompanied for lessons, rehearsals, and performances for the studios of Joanna Kurkowicz, Joana Genova, Muneko Otani, Nathaniel Parke, Ah Ling Neu, Keith Kibler, Kerry Ryer-Parke, Erin Nafziger, Jacqueline DeVoe, Carl Jenkins, and Floyd Hebert.

Media Specialist, Williams College Office of IT (2016)

Developed ear training and aural skills javascript app for Prof. Ed Gollin for use in music theory courses (earlab.williams.edu). Managed content, Wordpress CSS, and javascript support for Prof. M. Jennifer Bloxam's Obrecht Mass site (sites.williams.edu/obrechtmass). Managed media content for forthcoming eclipse website for Prof. Jay Pasachoff.

PERSONAL

Phone: (858) 353-5832

E-mail: stephentangerineai@gmail.com

Website: stephenai.com

Citizenship: USA

Languages:

English (native), Chinese (speaking), Spanish (proficient), German (reading)

Interests:

Cooking, Animated Film, E-sports, Geometry and Topology, Civic Engagement, Social Justice, Critical Race Theory, Queer Theory,

REFERENCES

Professor Ed Gollin
Department of Music
Williams College

Professor M. Jennifer Bloxam
Department of Music
Williams College

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Dr. Mine Doğantan-Dack
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Academic Resources
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