

# Stephen Tian-You Ai, music theorist, writer, pianist

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## EDUCATION

**Harvard University**, Cambridge, Massachusetts, United States (2021- )  
Ph.D., Music Theory. *GSAS Presidential Scholar*.

**Queens College**, New York City, New York, United States (2019-21)  
M.A., Music Theory. *ACSM Merit Scholar*.

**Clare Hall, University of Cambridge**, Cambridge, United Kingdom (2018-19)  
M.Phil, Music. Received *High Distinction* for dissertation recital.

**Williams College**, Williamstown, Massachusetts, United States (2014-18)  
B.A., Music and Mathematics. *Cum laude* with *Highest Honors in Music*.

## AWARDS

### **Artur Balsam Foundation Chamber Ensemble Scholarship (2020, 2021)**

Awarded to selected members of Queens College to support the formation of a chamber ensemble and a full-length recital.

### **Hubbard Hutchinson 1917 Memorial Fellowship in Music (2018)**

Awarded to a member of the graduating class of Williams College who produces the most creative work in music, to assist in continuing work in music for a period of two years following graduation.

### **Colin and Lili Roche 1993 Student Fellowship (2017)**

Awarded to selected Williams College students to support research or creative endeavors that complement a student's academic course of study, in order to catalyze a full-year honors thesis.

## EXPERIENCE

### **Freelance Program Annotator (2020-)**

Writing on subjects as broad as Beethoven to Beyoncé to Schoenberg, my notes have been used by performers and directors, including Ronald Feldman, Joanna Kurkowicz, the Apple Hill String Quartet, the Williams Chamber Players, and Empath Concerts.

### **Piano TA**, Williams College Dept. of Music (2016-18)

Mediated communications between students, faculty, staff and department chair. Supported visiting piano artist relations, providing page turning, master class programming and rehearsal scheduling. Advised piano students on technique, musicality, and performance.

### **Peer Tutor**, Williams College Academic Resources (2016-18)

One-on-one tutor for music theory and aural skills, advanced mathematics (single and multivariable calculus, linear algebra, abstract algebra, real analysis), and microeconomics. Tutored Williams College Summer Science and Humanities Program.

### **Media Specialist**, Williams College Office of IT (2016-18)

Developed ear training and aural skills javascript app for Prof. Ed Gollin for use in music theory courses ([earlab.williams.edu](http://earlab.williams.edu)). Managed content, Wordpress CSS, and javascript support for Prof. M. Jennifer Bloxam's Obrecht Mass site ([sites.williams.edu/obrechtmass](http://sites.williams.edu/obrechtmass)).

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## PERSONAL

**Phone:** (858) 353-5832  
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**Website:** stephenai.com  
**Citizenship:** USA  
**Languages:** English (native), Chinese (spoken), Spanish (proficient), German (reading), French (reading), Italian (reading)  
**Interests:** Cooking, Animation, E-sports, Topology, Digital Moderation, Horticulture, Social Justice

## REFERENCES

**Professor Alexander Rehding**  
Harvard University  
Department of Music  
arehding@fas.harvard.edu

**Professor William Rothstein**  
CUNY Queens College  
Aaron Copland School of Music  
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**Professor Jennifer Oates**  
CUNY Queens College  
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**Professor Ed Gollin**  
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