

Stephen Tian-You Ai, music theorist, writer, pianist

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EDUCATION

Harvard University, Cambridge, Massachusetts, United States (2021–)

Ph.D., Music Theory. *GSAS Presidential Scholar*.

Digital Humanities Certificate (2023–)

President, Southern-Pian Society (2021–3)

Secretary, Graduate Music Forum (2022–3)

Queens College, New York City, New York, United States (2019– 21)

M.A., Music Theory. *ACSM Merit Scholar*.

Clare Hall, University of Cambridge, Cambridge, United Kingdom (2018– 19)

M.Phil, Music. Received *High Distinction* for dissertation recital.

Williams College, Williamstown, Massachusetts, United States (2014– 18)

B.A., Music and Mathematics. *Cum laude* with *Highest Honors in Music*.

AWARDS

Harry and Marjorie Ann Slim Memorial Fund (2022)

Awarded to a student of the Harvard University Music Department to support independent research and creative projects.

Helen L. and Benjamin J. Bittenwieser Scholarship Fund (2022)

The Helen L. and Benjamin J. Bittenwieser Scholarship Fund was established by Paul A. Bittenwieser AB '60, MD '64 to support students in the life sciences, literature, or music, in honor of his parents, Helen and Benjamin Bittenwieser.

Artur Balsam Foundation Chamber Ensemble Scholarship (2020, 2021)

Awarded to selected members of Queens College to support the formation of a chamber ensemble and a full-length recital.

Hubbard Hutchinson 1917 Memorial Fellowship in Music (2018)

Awarded to a member of the graduating class of Williams College who produces the most creative work in music, to assist in continuing work in music for a period of two years following graduation.

Colin and Lili Roche 1993 Student Fellowship (2017)

Awarded to selected Williams College students to support research or creative endeavors that complement a student's academic course of study, in order to catalyze a full-year honors thesis.

EXPERIENCE

Digital Exhibition Student Specialist (2021–)

Freelance Program Annotator (2020–)

Writing on subjects as broad as Beethoven to Beyoncé to Schoenberg, my notes have been used by performers and directors, including Ronald Feldman, Joanna Kurkowicz, the Apple Hill String Quartet, the Williams Chamber Players, and Empath Concerts.

Piano TA, Williams College Dept. of Music (2016–18)

Mediated communications between students, faculty, staff and department chair. Supported visiting piano artist relations, providing page turning, master class programming and rehearsal scheduling. Advised piano students on technique, musicality, and performance.

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Peer Tutor, Williams College Academic Resources (2016–18)

One-on-one tutor for music theory and aural skills, advanced mathematics (single and multivariable calculus, linear algebra, abstract algebra, real analysis), and microeconomics. Tutored Williams College Summer Science and Humanities Program.

Media Specialist, Williams College Office of IT (2016–18)

Developed ear training and aural skills javascript app for Prof. Ed Gollin for use in music theory courses (earlab.williams.edu). Managed content, Wordpress CSS, and javascript support for Prof. M. Jennifer Bloxam's Obrecht Mass site (sites.williams.edu/obrechtmass).

PERSONAL

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Website: stephenai.com

Citizenship: USA

Languages: English (native), Chinese (spoken), Spanish (proficient), German (reading), French (reading), Italian (reading)

Interests: Cooking, Animation, E-sports, Topology, Digital Moderation, Horticulture, Social Justice

REFERENCES

Professor Alexander Rehding

Harvard University
Department of Music
arehding@fas.harvard.edu

Professor William Rothstein

CUNY Queens College
Aaron Copland School of Music
wrothstein@gc.cuny.edu

Professor Jennifer Oates

CUNY Queens College
Aaron Copland School of Music
jennifer.oates@qc.cuny.edu

Professor Ed Gollin

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